Through the *Large Glass* (1994)

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Richard Kegler, 1994,
after Marcel Duchamp,
The *Large Glass*
(Bachelor Domain), 1915-1923
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Duchamp, ARS, N.Y./ADAGP, Paris

The basic premise of this project is to use the work of Marcel Duchamp as a framework from which to base a series of computer generated works. The significance of this project is to continue his intentions (or collaborate) in ways that would not have been possible before the introduction of high-end computer image manipulation.

Click here to leave Tout-Fait and see Through the Large Glass on its own website.