The Bride Stripped Bare by Her Bachelors, Even…more



Animation – Copyright 1999 Dennis Summers

This is an animation based on the artwork created by Marcel Duchamp titled *The Bride Stripped Bare by Her Bachelors, Even*. I have recreated it as a 3D model and animated its motion loosely-based on his "book" the *Green Box*, which explained how the piece "works." Furthermore, I have explained why and how the glass came to be cracked.

This animation was created using 3D StudioMAX and Sound Forge and Acid Music.

Entire Length: 2:00 minutes

Comments by Francis M. Naumann:

In a masterful and amusing animation, Dennis Summers has made one of the key monuments of twentieth-century art – Marcel Duchamp's *The Bride Stripped Bare by Her Bachelors, Even* (better known by its abbreviated title: the *Large Glass*) – come alive. In a careful analysis of Duchamp's notes for this elaborate mechanical construction, it is clear that he designed every detail to "function," that is so that each part would move in tandem and sequentially, like an elaborate Rube Goldberg machine. Summer's animation makes the heretofore only imagined visible, as we watch the desires of nine sexually-aroused Bachelors progress through a hazardous and circuitous

route as they strive to attain union with their ever elusive and unattainable Bride.

[VHS tapes are available by contacting dennis@quantumdanceworks.com]