

Summary of Selections of Recommended Books by Tout-Fait's Contributors

Craig Adcock recommends:

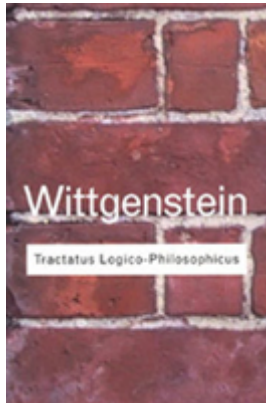
- Leave Any Information at the Signal by Ed Ruscha (MIT Press, 2002)
- Robert Irwin Getty Garden by Lawrence Weschler, with photographs by Becky Cohen (J. Paul Getty Museum, 2002)



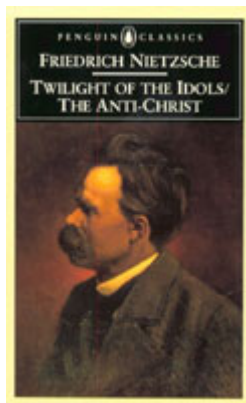
Bill Anastasi recommends:

- Tractatus Logico Philosophicus (Routledge Classics)
By Ludwig Wittgenstein, 2 edition
(Routledge, September 1, 2001)

- The Twilight of the Idols and The Anti-Christ : or How to Philosophize with a Hammer By Friedrich Nietzsche (Viking Press, March 1990)



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- Conversing with Cage
by Richard Kostelanetz, 2nd edition (Routledge, October 2002)
- Chuang Tzu: Basic Writings
Translated by Burton Watson (Columbia University Press, December 1974)

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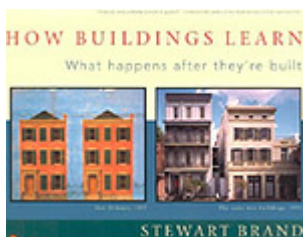


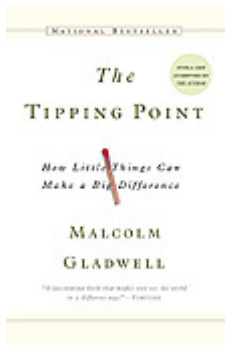
- Selected Works of Alfred Jarry by Alfred Jarry (Grove Press, June 1980)

Robert S. Bast recommends:

click images to enlarge

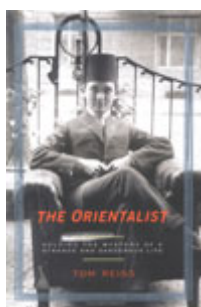
- How Buildings Learn: What Happens After They're Built by Stewart Brand (Penguin USA; Reprint edition, October 1995)
- Benjamin Franklin by Edmund S. Morgan, Benjamin Franklin (Yale University Press, October 2002)
- The Tipping Point: How Little Things Can Make a Big Difference by Malcolm Gladwell (Back Bay Books, January 2002)

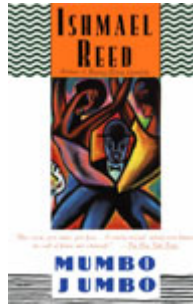




Jason Robert Bell recommends:

- The Orientalist : Solving the Mystery of a Strange and Dangerous Life
by Tom Reiss (Random House, 2005)
- MUMBO JUMBO
by Ishmael Reed (Scribner, 1996)
- A Feast Unknown
by Philip José Farmer (Rhinoceros Publications, 1995)





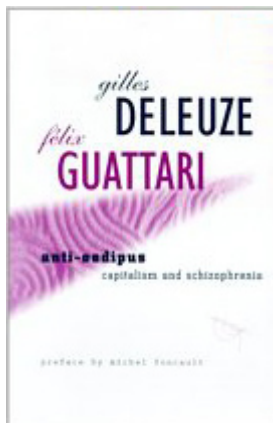
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Evan Bender recommends:

- Relational Aesthetics by Nicolas Bourriaud (Les Presse Du Reel, France, 1998)
- Anti-Oedipus: Capitalism and Schizophrenia by Gilles Deleuze and Felix Guattari (University of Minnesota Press, 1983)
- Molloy by Samuel Beckett (Alianza, 1998)



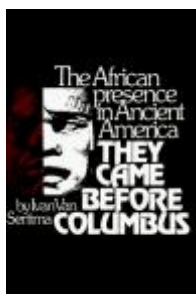
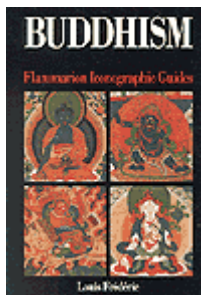
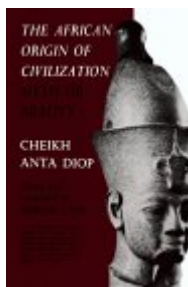
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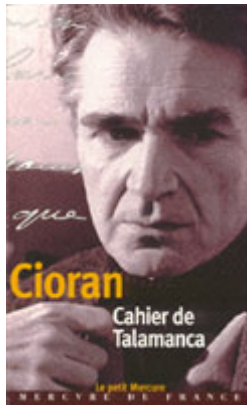
Sanford Biggers recommends:

- The African Origin of Civilization: Myth or Reality, by
Cheikh Anta Diop, ed. Mercer Cook (New York: Lawrence
Hill & Co;
1983)
- Buddhism
by Louis Frederic (Paris: Flammarion 1995)
- They Came Before Columbus,
by Ivan. Van Sertima (New York: Random House, 1976)

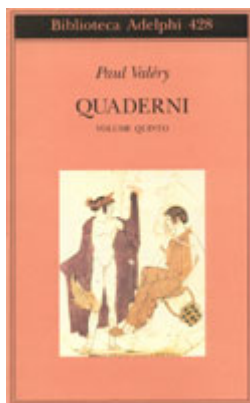


Antonio Castronuovo recommends:

- Cahier de Talamanca
by Emil M. Cioran (Paris, Mercure de France, 2000)
- Scritti by Mark Rothko (Milano, Abscondita, 2002)

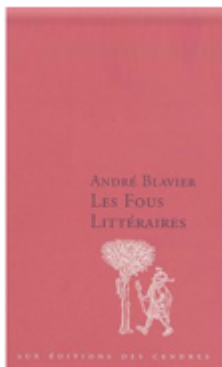


- Quaderni vol. 5
by Paul Valéry (Milano, Adelphi, 2002)
- Lumières alluées
by Bella Chagall (Paris, Gallimard, 1994)



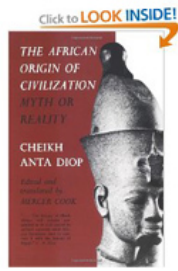


- Il Mito di Atene by Antonio Castronuovo (Imola, La Mandragora, 2001)
- Ombre del Novecento
by Antonio Castronuovo (Imola, La Mandragora, 2002)
- Les fous litteraires
by Andre Blavier (Dijon, Editions des Cendres, 2000)

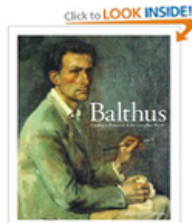


Jean Clair recommends:

- Marcel Duchamp Gallimard, 2000, 335 pages.
- Balthus Catalogue Raisonné of the Complete Works 2000, 576 pages.
- CINQ NOTES SUR L'OEUVRE DE LOUISE BOURGEOIS
Echoppe, 2000



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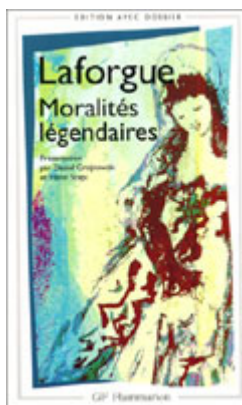
Mauricio Cruz recommends:

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Moralités légendaires
by Jules Laforgue (Flammarion, 2000)

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The Killer directed by John Woo



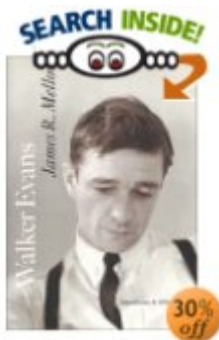
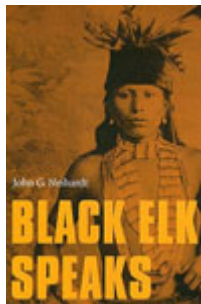
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Black Elk Speaks: Being the Life Story of a Holy Man of the Oglala Sioux by John G. Neihardt et al (Bison Books, 2004)

Walker Evans

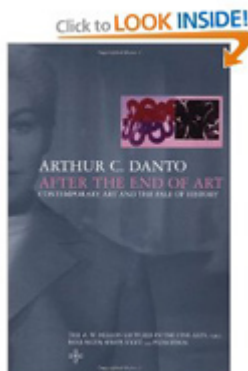
by James R. Mellow (Basic Books, 2001)



Winsor McCay : His Life and Art
by John Canemaker (Harry N. Abrams, 2005)

Arthur C. Danto recommends:

- The Madonna of the Future: Essays in a Pluralistic Art World
Farrar Straus & Giroux, 2000, 320 pages.
- Encounters & Reflections: Art in the Historical Present
University of California Press, 1997, 360 pages.
- After the End of Art
Princeton University Press, 1998, 262 pages.



- Writing by Marguerite Duras
(Cambridge, MA: Brookline Books, 1998)
- Six Memos for the Next Millennium/the Charles Eliot
Norton Lectures 1985-86
by Italo Calvino (London: Vintage Books, 1993)



Stephen R. Ellis recommends:

- Pictorial Communication in Virtual And Real
Environments,
Taylor and Francis, London 1991, 603 pages.



Leif Eriksson (editor) recommends:

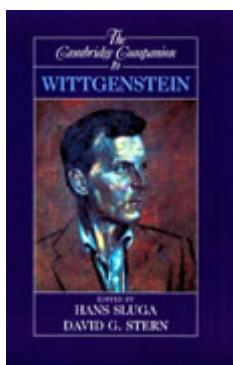
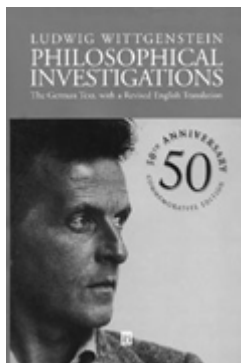
- From Your Breeder With Love
artist' book 52 pp with manipulated images, 1983.

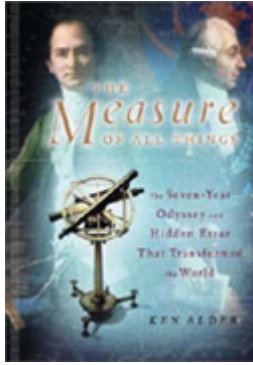
\$100.00

- Daniel Buren, A Monograph
published in connection with his exhibition at Moderna
Museet, Stockholm,
1984
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Steven B. Gerrard recommends:

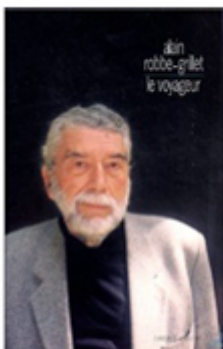
- Philosophical Investigations
by Ludwig Wittgenstein, 3rd edition (Blackwell
Publishers, 2002)
- The Cambridge Companion to Wittgenstein by H. Sluga and
D. Stern (Cambridge University Press, 1996)
- The Measure of All Things : The Seven-Year Odyssey and
Hidden Error That Transformed the World by Ken Adler
(Free Press, 2002)





André Gervais recommends:

- Paratexts : Thresholds of Interpretation by Gérard Genette (Cambridge U. Press, 1997)
- Le voyageur by Alain Robbe-Grillet (Paris, Bourgois, 2001)
- La Raie Alitée D'Effets, Apropos of Marcel Duchamp Brèches, Hurtubise HMH, 1984, 437 pages

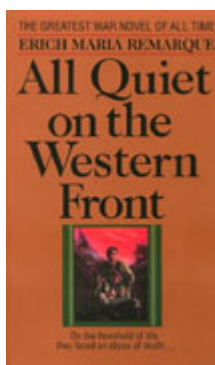




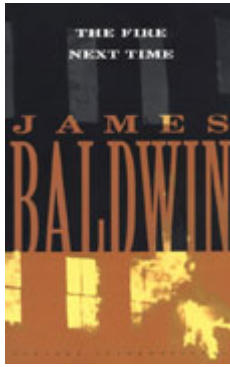
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- Mimologics by Gérard Genette (University of Nebraska, 1995)
- C'EST, MARCEL DUCHAMP DANS LA FANTASIE HEUREUSE DE L'HISTOIRE
Rayon Art, Chambon, 2000, 383 pages.

Thomas Girst recommends:

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- All Quiet on the Western Front by Erich Maria Remarque
(Fawcett Books, June 1995)
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- The Fire Next Time by James Baldwin
(Vintage Books, February 1993)

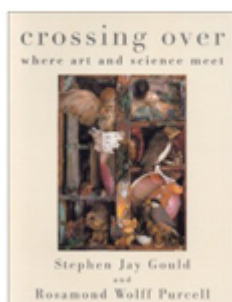


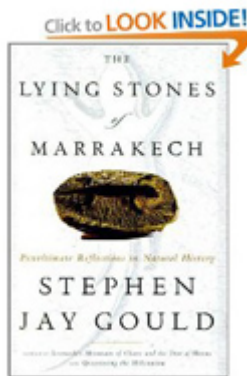
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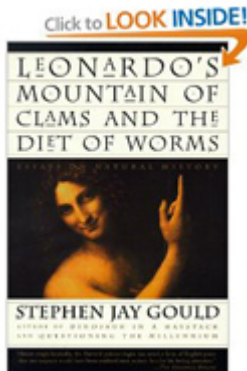
Stephen Jay Gould recommends:

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- Crossing Over Where Art and Science Meet
 Rosamond Wolff Purcell, Three Rivers Press, 2000, 159 pages.
- The Lying Stones of Marrakech : Penultimate Reflections in Natural History
 Harmony Books, New York, 2000, 372 pages.
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- Leonardo's Mountain of Clams and the Diet of Worms :
 Essays on Natural History
 Three Rivers Press, New York, 1998, 422 pages.





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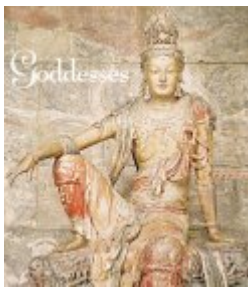


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Lanier Graham recommends:

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Goddesses in Art, Artabras, 1997, 144 pages.



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Grant Hart recommends:

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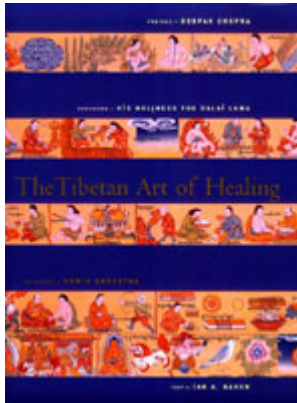
The Tibetan Art of Healing by Ian A. Baker and Romio Shrestha (Chronicle Books, 1997)

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Manual of Instructions for Etant Donnes 1 la chute d'eau
by Marcel Duchamp (Philadelphia: Philadelphia Museum of
Art, 1987)

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Le President Thomas Woodrow Wilson Portrait
Psychologique
by Sigmund Freud and William C. Bullitt



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- The Young & Evilby Parker Tyler and Charles Henri Ford
(Richard Kasak Book, 1996)
- Where The Money Was: The Memoirs of a Bank Robberby
Willie Sutton
- Jet-Thrust Newsby Ron Ellerby (ed.)
- Apocalypse Rose
by Charles Plymell (Water Row Press)

Glenn Harvey recommends:

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Language, Saussure, and Wittgenstein: How to Play Games
With Wordsby Roy Harris
(New York: Routledge, 1988)

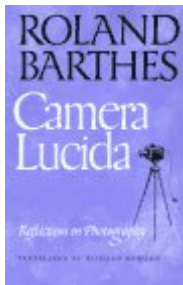
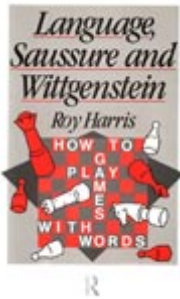
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Raymond Roussel and the Republic of Dreamsby Mark
Ford(New York: Cornell Univ Press, 2000)

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Camera Lucida : Reflections on PhotographyRoland

Barthes(New York: Noonday Press, 1982)

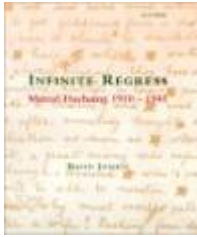


The Plague of Fantasiesby Slavoj Zizek(New York: Verso Books, 1997)

Infinite Regress: Marcel Duchamp 1910-1941by David Joselit(Cambridge, MA: MIT Press, 1998)

Their Common Senseby Molly Nesbit(London: Black Dog Publishing, 2000)





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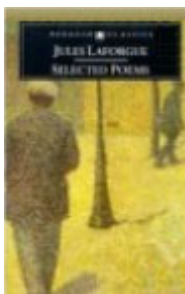
- Jules Laforgue: Selected Poems by Jules Laforgue (Penguin Classics, 1999)

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The Optical Unconscious by Rosalind E. Krauss (MIT Press, 1994)

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Thelonious Monk: His Life and Music
by Thomas Fitterling (Berkeley Hills Books, 1997)



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- Saussure and His Interpreters by Roy Harris (New York: New York University Press, 2002)
-
- Libertine by Louis Aragon (Calder Publications, 1987)
-
- Night Flight / Southern Mail by Antoine de Saint-Exupéry (Everyman Publishers, 2001)

Stephen E. Hauser recommends:

- Kurt Seligmann 1990-1962 Schwabe Verlag, Basel, 1997

Pia Hoy recommends:

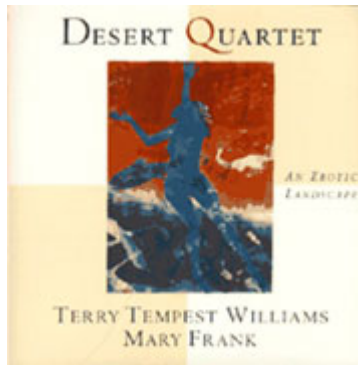
Det Dekonstruerede Maleri; Duchamps Étant donnés (The Deconstructed Painting; Duchamp's Étant donnés) Johannes F. Sohlman, Forlaget Politisk Revy., Nansensgade 70, DK-1366 Copenhagen K. Tel.: +45 33 91 41 41 / Fax: +45 33 91 51 15 E-mail: politiskrevy@forlagene.dk / Internet: www.forlagene.dk/politiskrevy

Sarah C. Kank recommends:

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- DESERT QUARTET : An Erotic Landscape by Terry Tempest

Williams and Mary Frank (New York, NY: Pantheon Books, NY., 1995)

- Mainstreams of Modern Art by John Canady (International Thomson Publishing, 1981)

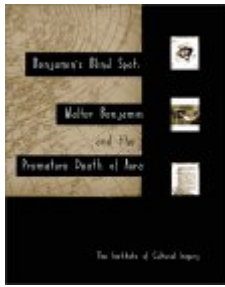


Richard Kegler (editor) recommends:

- Buffalo Views P22 Inc., 1996, 15 pages.
- Dear Mr. Hunter: The Letters of Wojtech Preissig to Dard Hunter, 1920-1925 P22 Inc., 2000, 65 pages

>Antoinette LaFarge recommends:

- Benjamin's Blind Spot: Walter Benjamin and the Premature Death of Auraby Lisa Patt (ed.) (Los Angeles, CA: Institute of Cultural Inquiry, 2001)
- The Rings of Saturn by W.G. Sebald (New York: New Directions, 1999)



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Yishan Lam recommends:

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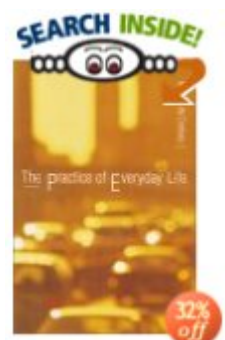
Brazil's Modern Architecture by Elisabetta Andreoli and Adrian Forty (Phaidon, 2005)

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The Practice of Everyday Life by Michel de Certeau (Berkeley: U of California Press, 1984)

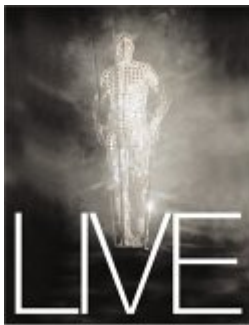
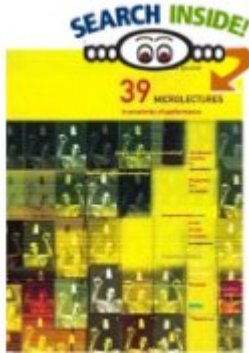


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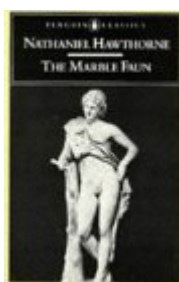
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- 39 Microlectures: In Proximity of Performance by Matthew Goulish (London and NY: Routledge, 2000)
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- Live: Art And Performance by Adrian Heathfield (London and NY: Routledge, 2004)



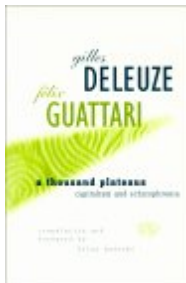
Stephen Lewis recommends:

- The Marble Faun : or, The Romance of Monte Beniby Nathaniel Hawthorne
-
- The Senses of Walden : An Expanded Edition by Stanley Cavell



>Thomas Hirschhorn recommends:

- A Thousand Plateaus: Capitalism and Schizophrenia by Gilles Deleuze & Félix Guattari (Minneapolis: University of Minnesota Press, 1987)
- La Part maudite précédé de "La Notion de dépense" by Georges Bataille (Paris: Editions de Minuit (Critique), 2000)



- Les enfants Tanner by Robert Walser (Paris: Gallimard (Folio), 1992)
- Empire by Michael Hardt (Cambridge, MA: Harvard Univ Press, 2001)



Daniel Huertas Nadal recommends:

Marcel Duchampby Dawn Ades, Neil Cox, David Hopkins, Duchamp
(London: Ed Thames
and Hudson, 1999)



Interview vs. Marcel Duchampby J.Johnson Sweeney, The Museum
of Modern Art Bulletin, vol. 13
(New York: MOMA, 1945)

Duchamp du signe: écritsby Marcel Duchamp, (Paris: Ed.
Flammarion, 1978)

Ingénieur du temps perdu: Entretiens avec Pierre Cabanneby
Pierre Cabanne (Paris: Pierre Belfond,1977)

Seis Propuestas Para El Proximo Milenioby Italo
calvino(Madrid: Libros del Tiempo. Editorial Siruela, 1989)

A sedimentation of the mind: Earth Projects. Retrospective
works 1955-1973by Robert Smithson (Oslo: The National Museum
Of Contemporary Art,
1999)

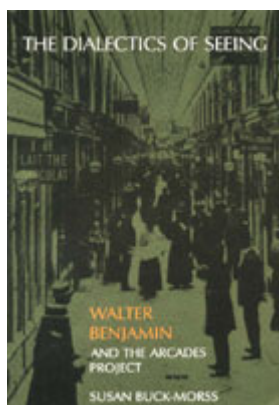
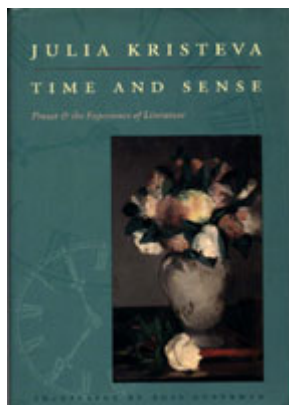
My Positionby Dan Graham, (Villeurbanne: Nouveau Musée/Presses

du Réel, 1992).

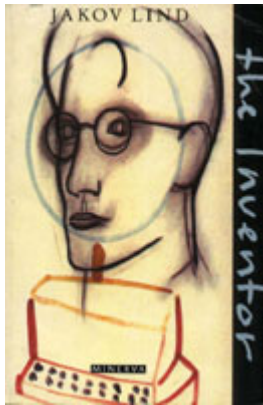
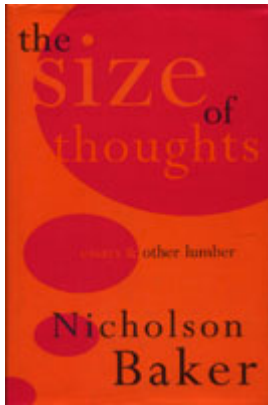
La Visión y el Tiempo by Pablo Palazuelo (Madrid: Museo Nacional Reina Sofía, 1995)

Nura Petrov recommends:

- Time and Sense by Julia Kristeva (New York: Columbia University Press, 1996)
- The Dialectics of Seeing: Walter Benjamin and the Arcades Project by Susan Buck-Morss (Massachusetts: the MIT Press, 1989)

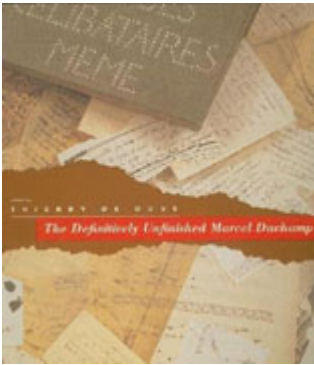
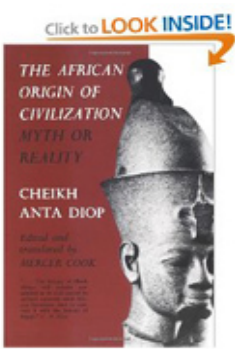
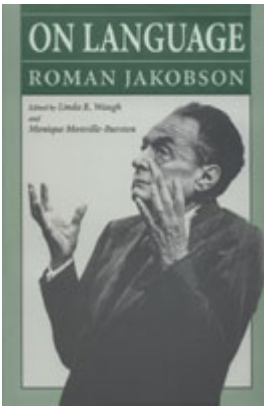
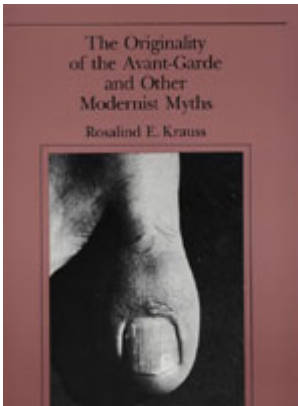


- The Size of Thoughts : Essays and Other Lumber by Nicholson Baker (London: Chatto and Windus, 1996)
- Inventor by Jakov Lind (London: Methuen, 1989)



Edward D. Powers recommends:

Marcel Duchampby Dawn Ades, Neil Cox, David Hopkins(N.Y.: Thames and Hudson, 1999)	The Definitively Unfinished Marcel Duchampby WThierry de Duve (ed.)(Cambridge, Mass.: M.I.T. Press, 1991)	Visions of Excess: Selected Writings, 1927-1939by Georges Bataille, 1927-1939, ed. and trans. Allan Stoekl(Minneapolis: University of Minnesota Press, 1985)
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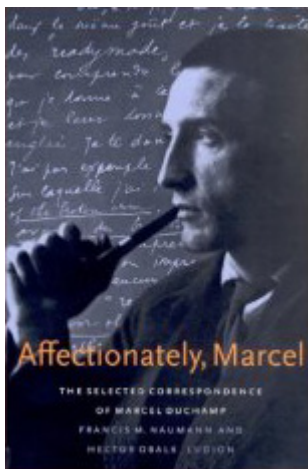
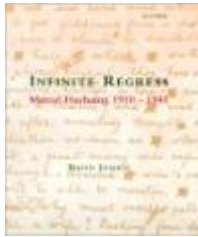
		
On Language by Roman Jakobson (Cambridge, Mass.: Harvard University Press, 1990)	The Originality of the Avant-Garde and Other Modernist Myths by Rosalind Krauss (Cambridge, Mass.: M.I.T. Press, 1985)	Marcel Duchamp: Artist of the Century by Rudolf Kuenzli and Francis Naumann (Eds.) (Cambridge, Mass.: M.I.T. Press, 1990)
		

Chris Rael recommends:

Out of the Labyrinth : Selected Poems by Charles Henri Ford (San Francisco, CA: City Lights, 1991)

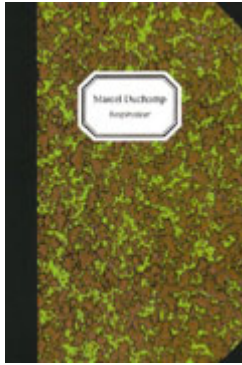
Ian Randall recommends:

- Infinite Regress: Marcel Duchamp 1910-1941 by David Joselit (Cambridge, MA: MIT Press, 1998)
- Affectionately, Marcel by Francis Naumann (Ludion, October 2, 2000)



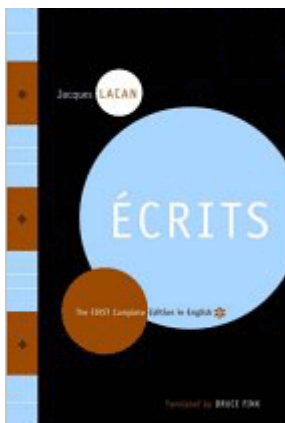
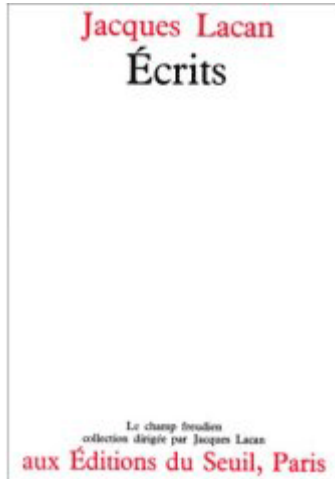
Kornelia Roeder recommends:

- Marcel Duchamp: Respirateur by Kornelia von Berswordt-Wallrabe (ed.), Gerhard Graulich, Herbert Molderings (Ostfildern-Ruit: Cantz Verlag and Schwerin: Staatliches Museum, 1995)
- Eternal Network: A Mail Art Anthology by Chuck Welch (Calgary: University of Calgary Press, 1995)
- Mail art: Osteuropa im internationalen Netzwerk by Guy Schraenen, Kornelia Röder, ed. Kornelia von Berswordt-Wallrabe (Schwerin: Staatliches Museum, 1996)

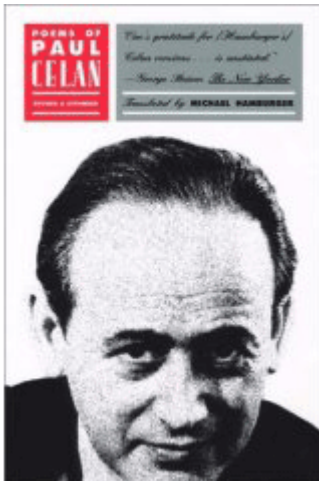
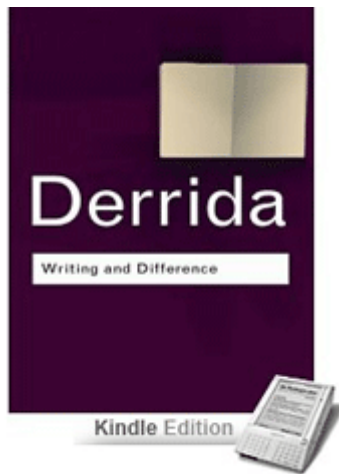


Laurent Sauerwein recommends:

- Ecrits (Relié) de Jacques Lacan (Seuil, 1 novembre 1966)
- Ecrits: The First Complete Edition in English by Jacques Lacan (W. W. Norton; 1 edition, January 8, 2007)

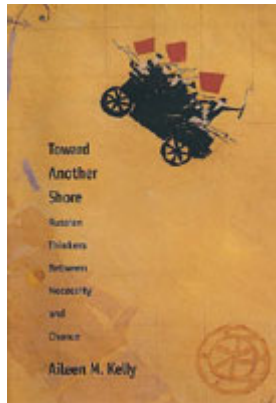


- Writing and Difference (Kindle Edition)by Jacques Derrida(Taylor & Francis, March 16, 2007)
- Poems of Paul Celanby Paul Celan(Persea Books; Revised edition, November 2002)

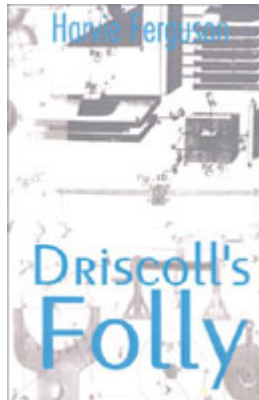


John Scanlen recommends:

- Toward Another Shore : Russian Thinkers Between Necessity and Chanceby Aileen M. Kelly(Yale University Press, 1998)
- Driscoll's Follyby Harvie Ferguson(Xlibris, 2002)

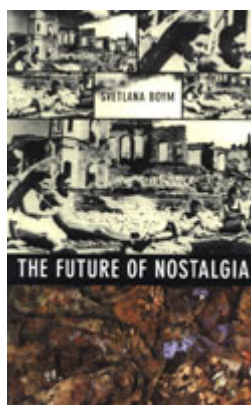


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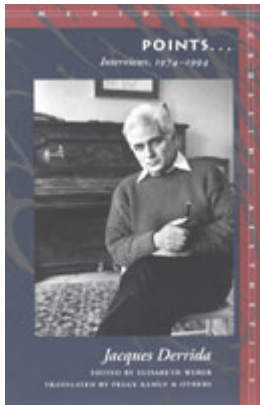


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- The Future of Nostalgia by Svetlana Boym (Basic Books, 2002)
- Points . . . : Interviews, 1974-1994 by Jacques Derrida (Stanford University Press, 1995)

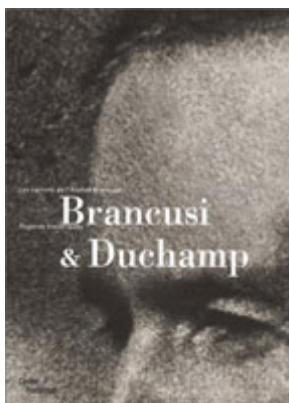
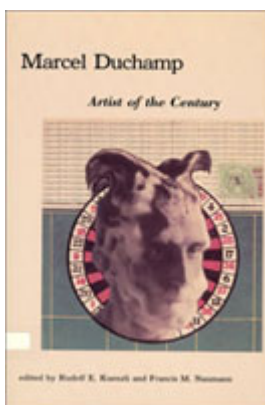


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Jack Spector recommends:

- Marcel Duchamp: Artist of the Century. Rudolf E. Kuenzli and Francis M. Naumann (Cambridge, MA: MIT Press, 1989)
- Brancusi & Duchamp: Regards historiques. Marielle Tabart (Paris: Centre Pompidou, 2000)
- The Writings of Marcel Duchamp. Michel Sanouillet and Elmer Peterson (Da Capo Press, 1989)

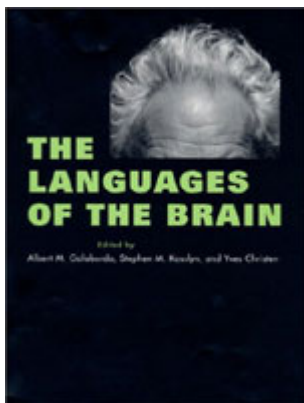




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- Dada without Duchamp / Duchamp without Dada: Avant-garde Tradition and the Individual Talent 1998 by Marjorie Perloff
- Marcel Duchamp, Fountain by William A. Camfield (Houston: The Menil Collection, 1989)

Rhonda R. Shearer recommends:

- The Languages of the Brain by Albert M. Galaburda, Stephen M. Kosslyn, and Yves Christen (Eds.) (Cambridge, MA: Harvard University Press, 2002)



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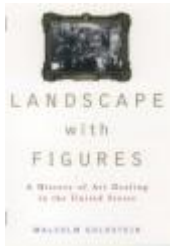
Amanda Grace Tigner recommends:

- Boccioni's Materia: A Futurist Masterpiece and the Avant-garde in Milan and Paris eds. Umberto Boccioni, Laura Mattioli Rossi (New York: Solomon R. Guggenheim Museum, 2004)
- Boccioni 1912 materia by Umberto Boccioni (Mazzotta,

1991)

Olav Velthuis recommends:

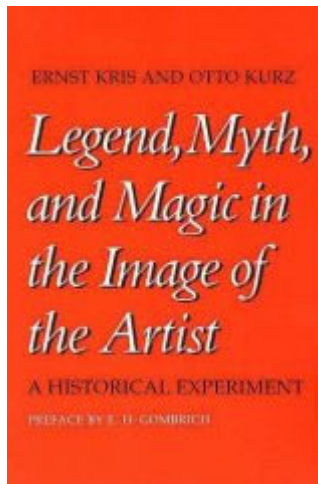
- Landscape with Figures:
A History of Art Dealing in the United States by Malcolm Goldstein (Oxford, UK: Oxford University Press, 2000)



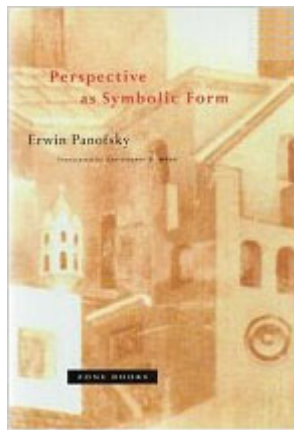
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John Vick recommends:

- Legend, Myth, and Magic in the Image of the Artist: A Historical Experiment by Ernst Kris, Otto Kurz, (contributor) E.H. Gombrich (New Haven, London: Yale University Press, 1979)
- Perspective as Symbolic Form by Erwin Panofsky, (translator) Christopher S. Wood (Cambridge: MIT Press, 1993)
- Duchamp: Domestic Patterns, Covers, and Threads by W. Bowdoin Davis, Jr. (New York: Midmarch Arts Press, 2002)



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Thomas Zaunschirm (editor) recommends:

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Die Farben Schwarz, Springer Verlag, 1999



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Harriet Zinnes recommends:

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The Radiant Absurdity of Desire: Short Stories, Avisson Pr.
Inc., 1998.

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My Haven't the Flowers Been.....: Poems,
Magic Circle Pr., 1995.

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Lover, Coffeehouse Pr., 1989,
142 pages