

# Marcel Duchamp and Beyond

Dear Reader,

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Figure 1

Marcel Duchamp, *Tu m'*, 1918

(The overall design of *Tout-Fait* is based on the above, Duchamp's last painting.)

The publishers of *Tout-Fait* strive to make every issue more interesting than the previous one—a matter, of course, that remains only for you to decide.

Bigger than ever, with more than 40 first-time contributions, we are glad to announce publications by Craig Adcock (on Geometry and Duchamp), ecke bonk (on Duerer and Duchamp), Steven B. Gerrard (On Wittgenstein and Duchamp), and Francis M. Naumann (on Money and Duchamp).

Thanks to a previously unknown recording by Richard N. Miller, a transcript of Marcel Duchamp's 1963 lecture on the occasion of the 50th anniversary of the Armory Show is now featured in our News-section. Eva Kraus and Valentina Sonzogni of Vienna's Frederick Kiesler archive discovered the 1945 notes of an unpublished interview by the architect with Duchamp. *Tout-Fait's* Collections publishes their annotated typographic version of the handwritten notes, shedding new light on Duchamp's work at the Bibliothèque Sainte-Geneviève, the 1912 Jura-Paris road trip as well as his fascination with Max Stirner.

In News, Jean Clair's thoughts on Duchamp's *Femallic Molds* are finally translated into English while in Articles, Michael

Betancourt tackles Precision Optics and William Anastasi goes all out with James Joyce and Marcel Duchamp. Interviews reports on Duchamp's all too rarely examined influence in formerly communist Eastern Europe and China when Kornelia Röder sits down with Russian mail-artist Serge Segay and Ya-Ling Chen engages in a discussion with shooting star Huang Yong Ping.

We would also like to congratulate Dominique Gonzalez-Foerster on winning the second Prix Marcel Duchamp in 2002. An exhibition of this internationally renown artist could be seen between October 25th – December 6th at the Centre Georges Pompidou. Regarding an altogether different matter Tout-Fait is saddened that Surrealism's founding father André Breton's belongings (thousands of artworks, manuscripts and photographs) are to be auctioned off between April 7th-17th in Paris this year. It is inconceivable that no institution or government intervention prevented these precious materials from being scattered all over the world.

Sadly, since Tout-Fait's previous number was published in January 2002, two great Surrealists and admirers of Duchamp have passed away. The artist-poet-publisher Charles Henri Ford died in New York at the age of 94 (we honor his memory in this issue's Music-section with a contribution by Chris Rael). And in Rome, the Chilean-born Surrealist painter Roberto Matta Echaurren passed away at the age of 91 (see his and Katherine Dreier's 1944 study of Duchamp's Large Glass in Tout-Fait # 4's Collection-section). Last year – and continuing into 2003 – many books on Duchamp continue to be published and reprinted. The following can only be a shortlist of the most important ones:

Françoise Le Penven, "L'Art d'écrire de Marcel Duchamp: A propos de ses notes manuscrites" (Nîmes: Jacqueline Chambon, 2003); Marc Décimo : La Bibliothèque de Marcel Duchamp, peut-être" (Dijon: Presses du Réel/Collection Relectures, 2002); Karl Gerstner, "Tu m'. Rätsel über Rätsel" (Ostfildern: Hatje

Cantz, 2003); Alice Goldfarb Marquis, "Marcel Duchamp: The Bachelor Stripped Bare: A Biography" (Boston: MFA, 2002 [1978]); W. Bowdoin Davis, Jr., "Duchamp: Domestic Patterns, Covers, and Threads" (New York: Midmarch Arts, 2002); Joseph Masheck, (ed.), "Marcel Duchamp in Perspective" (New York: DaCapo, 2002 [1973]); Paul B. Franklin and Fabrice Lefaix (eds.), "Étant Donn  No. 4" (Paris: Association pour l' tude de Marcel Duchamp, 2002); Jacques Dupin and Jean Suquet, "Marcel Duchamp/Joan Mir : Demande d'emploi" (Paris: L' choppe, 2002); Gerhard Graulich and Kornelia von Berswordt Wallrabe (eds.), "Marcel Duchamp" (Ostfildern: Cantz, 2003); Ina Busch and Klaus D. Pohl (eds.), "Reihe XX. Jahrhundert / 2: Marcel Duchamp" (Darmstadt: Hessisches Landesmuseum Darmstadt, 2003); Museum Jean Tinguely Basel (ed.), "Marcel Duchamp" (Ostfildern: Cantz, 2002 [exh.-cat., English and German versions]); Debra Bricker Balken and Jay Bochner, "Debating American Modernism: Stieglitz, Duchamp, and the New York Avant-Garde" (New York: DAP, 2003).

Also this year, London's Tate Gallery and Vienna's University of Applied Arts are devoting one-day conferences to the study of Marcel Duchamp (see info for both events in our News-section)

We are proud to announce that Tout-Fait is now recommended both by the New York Times and the BBC. In addition, our journal was favorably reviewed by MIT's Leonardo magazine and is the official website on the an-artist featured by the Internet Public Library (University of Michigan). Throughout the world, universities, museums and other institutions continue to establish links to Tout-Fait. Thanks to the interest of our readers (we're now approaching 200,000 hits) as well as to the continued feed-back we are always happy to receive, Tout-Fait remains committed to presenting you engaging articles on Marcel Duchamp and beyond. Not-for-profit, at no cost to you and 100% ad-free.

Enjoy browsing and spread the word,

Thomas Girst  
Editor-in-Chief

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