

Jarry = Duchamp

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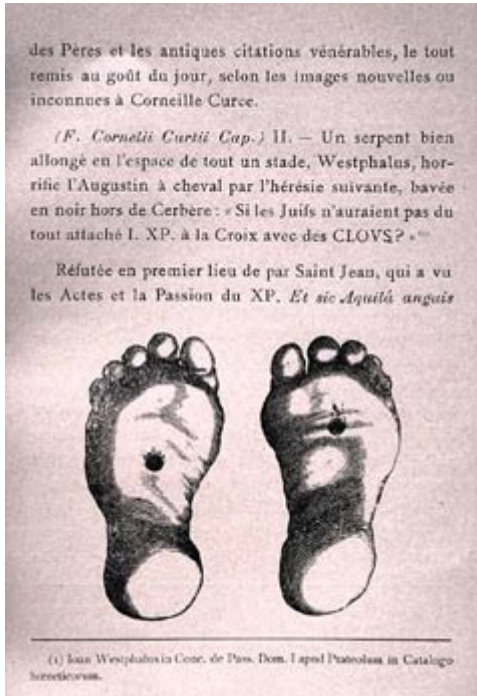


Figure 1. Anonymous
Woodcut of Jesus' feet

1. Jarry
"La Passion: Les Clous du Seigneur".
2. Duchamp "Sculpture-morte"

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Figure 2. Marcel Duchamp
Torture-Morte
1959

Painted plaster and
flies, on paper mounted
on wood, 11 5/8 x 5
5/16 x 2 3/16 inches
(29.5 x 13.4 x 10.3 cm)

Illustration to Alfred Jarry's article,
"La Passion: Les Clous du Seigneur"

L'Ymagier IV
(July 1895)

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Spencer Museum of Art

Museum Purchase: R. Charles and Mary Margaret Clevenger Fund,
94.32

Fig. 2

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