Into the Vitrine

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Marcel Duchamp,
Interior view of *Etant donnés: 1º la chute d'eau / 2º le gas d'éclairage (Given: 1. The Waterfall /2. The Illuminating Gas)*,
1946-66

Into the Vitrine
The hand melted down in carbon
like ash
but veined
palpably
Fingers in a throttle
and over all
of course
wax
Into the vitrine
it all went
Visibility held its charms
but oh so old
And so closeted in glass
no stench arose.
Rrose Sélavy,
she said.

Harriet Zinnes, 1999

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