

# *Into the Vitrine*

click images to enlarge



Marcel Duchamp,  
Interior view of *Etant donnés: 1<sup>o</sup> la chute d'eau / 2<sup>o</sup> le gas  
d'éclairage* (Given: 1. The Waterfall /2. The Illuminating  
Gas),  
1946-66

Into the Vitrine

The hand melted down in carbon

like ash

but veined

palpably

Fingers in a throttle

and over all

of course

wax

Into the vitrine

it all went

Visibility held its charms

but oh so old

And so closeted in glass

no stench arose.

Rose Sélavy,

she said.

*Harriet Zinnes, 1999*

Fig. 1 © 2000 Succession Marcel Duchamp, ARS, N.Y./ADAGP, Paris. All rights reserved.