

Duchamp's Veiled Intentions Regarding *Draft Pistons* Gauze

Hello *Tout-Fait*,

What a find! I'm an "anartist" and post-grad art history and theory student at the University of Essex in the UK (Dawn Ades and Margaret Iversen are my tutors).

This first issue was tremendous. More please!

Apropos of Rhonda and Stephen's article on the "Standard Stoppages," I'm probably not the only Duchampian to notice, also, that the two extant photographs of gauze (hanging over a radiator/in front of a window) bear little relation to the morphology of the "draft pistons" in the Milky Way of the *Large Glass*. Is this yet another case of Marcel's methodological mischievousness?

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