

# Duchamp and Repetition

Dear Rhonda,

Who said, he hated repetition? Exactly – that was the crucial point in staring at Marcel Duchamp's work for almost one century. The solution does not lie in an agreement of the scholars, but in the deconstruction of this vain palace of interpretations. You are doing the main job. Just looking at the phenomena and describing the context – the context not of the original work, but of our own knowledge. It does not matter what his intentions were, but what we can understand. We all know that Marcel Duchamp will be of importance still in the next decades, much more than all the Picassos. But to realize this, someone had to come and tell us: He did not do the thing as he was declaring and explaining to them. We have to think on our own (Oh, gosh) – that's the difficult thing. For this reason you are discovering seemingly simple things, such as the "Green Box" surprises and the 3 Stoppages (which really tell us "Stop the pages of art history"). Is it all so obvious, but not for blind men. Our beloved Marcel Duchamp is falling apart – that makes him hateable, but interesting again and again.

Regards,

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p.s.- Many congratulations for your online-magazine. One could not wish for more.

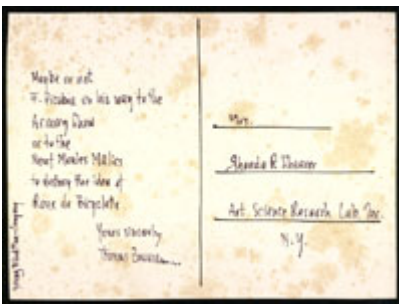
Some Duchamp-related postcards from Thomas Zaunschirm:



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- Figure 1
- Figure 2
- Figure 3



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After all - was this the end of the story?  
Caught by a trap the soldier was falling down.  
Without a fence to hold clear, the soldier of the brigade  
had no support.  
Instead looking for a place to go had almost broken his own  
the soldier was free to travel on his own side. Place  
of another dimension  
throughly enough he really got his to rest point.

- Figure 4
- Figure 5
- Figure 6