

Remembering Marcel and Duchamp

Animated Reconstruction of *Rotoreliefs*

Unmaking the Museum: Marcel Duchamp's Readymades in Context

Rotorelief Interactief

Examining Evidence: Did Duchamp simply use a photograph of “tossed cubes” to create his 1925 Chess Poster?

The Bride Achieves Ascendancy Moments Before Orgasm, Even

Through the *Large Glass* (1994)

Why the *Hatrack* is and/or is not Readymade: With

**Interactive Software,
Animations, and Videos for
Readers to Explore**

**Variations on The *Large
Glass's* Chocolate Grinder**

**The Bride Stripped Bare by
Her Bachelors, Even...more**

(with comments by Francis M. Naumann)

**Voyage à travers le *Grand
Verre*: Avec le premier
cinéma-vidéo du Grand Verre**

sur le web

**The 1913 “Armory Show” comes
ALIVE!**