Marcel Duchamp: Money Is No Object The Art of Defying the Art Market

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Desnuda-vestido, vestida-desnudo: Les amoureuses *(Elena & Rrrose),* con Duchamp al fondo

Juan Antonio Ramírez responds to Thomas Girst's
Elena del Rivero and Marcel Duchamp: Les Amoureuses

Response to "The Magic Number"

Thomas Girst replies to John Mcnamara's letter to the editor "The Magic Number"

The Magic Number

A response to Thomas Girst’s interviews
with Robert Barnes and Thomas Hirschorn

Bicycle Wheel Stool

Straight Forks and Pneumatic Tires: Historicizing Duchamp’s *Bicycle Wheel* of (1913)

At the end of 2002, this bicycle specialist responded to Rhonda Roland Shearer’s article “Why
is Marcel Duchamp’s Bicycle Wheel Shaking on its Stool”(1999), posted onArt Science Research Laboratory’s
website (the publishing company of *Tout-Fait*).
On December 28, 2002, John S. Allen writes:

Complexity Art

Recording of Marcel Duchamp’s Armory Show Lecture, 1963

Do it Yourself! Die Geburt der Co-Autorschaft aus dem Geiste Duchamps

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Words and Worlds:
Dada and the Destruction of *Logos*, Zurich 1916