

Marcel Duchamp: Money Is No Object The Art of Defying the Art Market

Desnuda-vestido, vestida-desnudo: Les amoureuses (*Elena & Rrose*), con Duchamp al fondo

Juan Antonio Ramírez responds to Thomas Girst's
Elena del Rivero and Marcel Duchamp: Les Amoureuses

Response to "The Magic Number"

Thomas Girst replies to John McNamara's letter to the editor
"The Magic Number"

The Magic Number

A response to Thomas Girst's interviews
with Robert Barnes and Thomas Hirschorn

Bicycle Wheel Stool

Straight Forks and Pneumatic Tires: Historicizing Duchamp's *Bicycle Wheel* of (1913)

At the end of 2002, this bicycle specialist responded to Rhonda Roland Shearer's article "Why is Marcel Duchamp's Bicycle Wheel Shaking on its Stool" (1999), posted on Art Science Research Laboratory's website (the publishing company of *Tout-Fait*).

On December 28, 2002, John S. Allen writes:

Complexity Art

**Recording of Marcel Duchamp's
Armory Show Lecture, 1963**

**Do it Yourself! Die Geburt
der Co-Autorschaft aus dem
Geiste Duchamps**

**Words and Worlds:
Dada and the Destruction of
Logos, Zurich 1916**