Mirror, Mirror: The Strange Case of the Salon de Fleurus

The Suggestion of a Boundary: the Non-constructed Architecture of Glass

A view of the artistic avant-garde, from the 21st Century

Wanted: Original Manuscript on Marcel Duchamp

Zur Marcel Duchamp-Rezeption in Mittel-und Osteuropa im Kontext des Netzwerks der

Mail Art: Ein Interview mit Serge Segay

Dada is Dead, *Beware of the Fire!* An Interview with Huang Yong Ping

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Femalic Molds

Rotorelief Interactief

Flag of Ecstasy

Charles Henri Ford (1913-2002) was a 20th century Renaissance man, admired for his literary criticism, editing and publishing, poetry, photography, film making, and visual art.

“Flag of Ecstasy”, written for Duchamp, was the title poem of his 1972 poetry collection for Black Sparrow Press.
Ford was at the epicenter of the art world co-authored and influenced by Duchamp.

Postcard and Duchamp

Minerva, Arachne and Marcel

A response to Thomas Girst’s
Elena del Rivero and Marcel Duchamp: Les Amoureuses