**Precision Optics / Optical Illusions: Inconsistency, *Anemic Cinema*, and the *Rotoreliefs***

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**Intentions: Logical and Subversive The Art of Marcel Duchamp, Concept Visualization, and Immersive Experience**

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**Wittgenstein Plays Chess with Duchamp or How Not to Do Philosophy: Wittgenstein on Mistakes of Surface and Depth**

# Painting in Three Dimensions

# Lost Object-Found

# Marcel’s Dream as told by Jacques Villon

(The following passage is from the book *The Painter Who Stopped*. The narrator is a fictional painter, based on Duchamp’s older brother, Jacques Villon.)

# Marcel Duchamp and the Transhuman

# El Límite Soñado: Arquitecturas De Vidrio No Construidas, Reflexiones Desde El Siglo XXI: Las Vanguardias Artísticas

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# Duchamp the Gardener

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# Observations on Duchamp’s Color