Response to “Straight Forks and Pneumatic Tires: Historicizing Duchamp’s *Bicycle Wheel* of (1913)”

On December 30th, 2002, Douglas Kline replies to the following paragraph from John S. Allen’s initial e-mail message:

Duchamp, May 24, 2003 London: Study day at Tate Gallery

Duchamp, May 10, 2003 Vienna: Exhibition and Symposium

Duchamp, May 10, 2003 Vienna:

Exhibition and Symposium

Glasswanderers

DD / DIAGRAMMAR / VERSION 1.1 / 2003

typosophes sans frontières

Rrose Sélavy e la gnosi erotica

Rrose Sélavy and the Erotic Gnosis

Moules femâlics

Tiré de Marcel Duchamp et la fin de l’art
by Jean Clair (Paris: Gallimard, 2000).

James Joyce and Marcel Duchamp