

Response to “Straight Forks and Pneumatic Tires: Historicizing Duchamp’s *Bicycle Wheel* of (1913)”

On December 30th, 2002, Douglas Kline replies to the following paragraph from John S. Allen’s initial e-mail message:

**Duchamp, May 24, 2003 London:
Study day at Tate Gallery**

**Duchamp, May 10, 2003 Vienna:
Exhibition and Symposium**

Duchamp, May 10, 2003 Vienna:

Exhibition and Symposium

Glasswanderers

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/ 2003**

typosophes sans frontières

**Rrose Sélavy e la gnosti
erotica**

**Rrose Sélavy and the Erotic
Gnosis**

Moules femâlics

Tiré de Marcel Duchamp et la fin de l'art
by Jean Clair (Paris: Gallimard, 2000).

**James Joyce and Marcel
Duchamp**