

# Response to “Femalic Molds”

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## Animated Reconstruction of *Rotoreliefs*

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## Why Duchamp?: The Influence of Marcel Duchamp on Contemporary Architectural Theory and Practice

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## Case Open and/or Unsolved: *Étant donnés*, the Black Dahlia Murder, and Marcel Duchamp’s Life of Crime

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# **Unmaking the Museum: Marcel Duchamp's Readymades in Context**

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## **The *Trashures* Project**

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## **Advertising Theory: "Branding" and Duchamp's Productions**

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## **A Post-card and The Clew**

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**BELLE da COSTA GREENE A  
Biographical Sketch of a  
Friend & Acquaintance of  
Aleister Crowley**

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**Excels**