Response to “Femalic Molds”

Animated Reconstruction of *Rotoreliefs*

Why Duchamp?: The Influence of Marcel Duchamp on Contemporary Architectural Theory and Practice

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Case Open and/or Unsolved: *Étant donnés*, the Black Dahlia Murder, and Marcel Duchamp’s Life of Crime

Unmaking the Museum: Marcel Duchamp’s Readymades in Context

The *Trashures* Project

Advertising Theory: "Branding" and Duchamp’s Productions

A Post-card and The Clew

BELLE da COSTA GREENE A Biographical Sketch of a Friend & Acquaintance of Aleister Crowley

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