

“Fountain” avant la Lettre

**“Faucon” or “Perroquet”? A
Note on Duchamp’s *Morceaux
choisis d’après Courbet***

**“Desperately Seeking Elsie”
Authenticating the
Authenticity of *L.H.O.O.Q.*’s
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‘Paris Air’ or ‘Holy Ampule’?

Alfred Jarry and *l'Accident* of Duchamp

Afterthought: Ruminations on Duchamp and Walter Benjamin

A Perceived Shortcoming of Theory
in a Book on Duchamp* Discussed and
Critiqued by its Author

Boats and Deckchairs

The *Green Box* Stripped Bare:
Marcel Duchamp's 1934
"Facsimiles" Yield Surprises

**“From the Splash to the
Flash, with the best wishes
of Le Soigneur de Gravité,”
The *Large Glass*: A Guided
Tour**

(Caen and Paris: l'Échoppe, 1992.)

**Hidden in Plain Sight:
Duchamp's 3 *Standard
Stoppages*, More Truly a
“Stoppage” (An Invisible
Mending) Than We Ever
Realized**