

Marcel Duchamp – Spring, 1911 – Where it All Begins

Early in 1911, at the age of 24, Marcel Duchamp painted a relatively small painting (25 7/8 by 19 3/4 inches, oil on canvas) he called Young Man and Girl in Spring.

Belle Haleine: Eau de Voilette [Beautiful Breath: Veil Water], 1921

Belle Haleine: Eau de Voilette [Beautiful Breath: Veil Water] is the amusing title Marcel Duchamp gave to a work of art that he made—with the assistance of Man Ray—in the spring of 1921.

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