Marcel Duchamp – Spring, 1911 – Where it All Begins

Early in 1911, at the age of 24, Marcel Duchamp painted a relatively small painting (25 7/8 by 19 3/4 inches, oil on canvas) he called Young Man and Girl in Spring.

Belle Haleine: Eau de Voilette [Beautiful Breath: Veil Water], 1921

Belle Haleine: Eau de Voilette [Beautiful Breath: Veil Water] is the amusing title Marcel Duchamp gave to a work of art that he made—with the assistance of Man Ray—in the spring of 1921.

A New Look: Marcel Duchamp, his twine, and the 1942 First Papers of Surrealism Exhibition

A Problem With No Solution

Remembering Marcel and Duchamp

Attracting Dust in New Zealand Lost And Found: Betty’s Waistcoat and Other Duchampian Traces

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The Bachelor Stripped Bare by Cabri Geometre, Even

Cinq petites choses à propos de *L.H.O.O.Q.*

Re-evaluating the Art & Chess of Marcel Duchamp

On Readymades by/of Marcel Duchamp