

# Response to “‘Infusion Ball’ or ‘Holy Ampule’?”

Shearer replies to Tobias Else’s letter in response to the “‘Paris Air’ or ‘Holy Ampule’?” written by Thomas Girst and Rhonda Roland Shearer

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# Response to “Boats & Deckchairs”

[The following letter was written to the editor of *Natural History* in response to the article “Boats & Deckchairs” by Stephen Jay Gould and Rhonda Roland Shearer, which was published simultaneously in *Tout-Fait* 1, no. 1 (December 1999) and *Natural History* 108, no. 10 (December 1999 – January 2000): 32-44.]

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## **Response to “What Makes the *Bicycle Wheel* a Readymade?”**

Shearer’s response to Yassine Ghalem’s letter to the editor  
“What Makes the *Bicycle Wheel* a Readymade?”

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## **What Makes the *Bicycle Wheel* a Readymade?**

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## **Duchamp and Repetition**

A response to “The *Green Box* Stripped Bare”  
and “Hidden in Plain Sight: Duchamp’s *3 Standard Stoppages*”  
by Rhonda Roland Shearer and Stephen Jay Gould

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# **Response to “Duchamp’s Veiled Intentions Regarding *Draft Pistons Gauze*”**

Shearer’s response to Glenn Harvey’s letter,  
“Duchamp’s Veiled Intentions Regarding *Draft Pistons Gauze*”

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## **Duchamp’s Veiled Intentions Regarding *Draft Pistons Gauze***