Response to “‘Infusion Ball’ or ‘Holy Ampule’?”

Shearer replies to Tobias Else’s letter in response to the “‘Paris Air’ or ‘Holy Ampule’?” written by Thomas Girst and Rhonda Roland Shearer

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Response to “Boats & Deckchairs”

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Response to "What Makes the *Bicycle Wheel* a Readymade?"

Shearer's response to Yassine Ghalem's letter to the editor "What Makes the *Bicycle Wheel* a Readymade?"

What Makes the *Bicycle Wheel* a Readymade?

Duchamp and Repetition

A response to "The *Green Box* Stripped Bare"
and "Hidden in Plain Sight: Duchamp's *3 Standard Stoppages*"
by Rhonda Roland Shearer and Stephen Jay Gould

Response to “Duchamp’s Veiled Intentions Regarding *Draft Pistons* Gauze”

Shearer’s response to Glenn Harvey’s letter,
“Duchamp’s Veiled Intentions Regarding *Draft Pistons* Gauze”

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