Marcel Duchamp – *Étant donnés*: The Deconstructed Painting

The Art of Looking Back and the Reward of More or Less Being Seen

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The Bachelors: Pawns in Duchamp’s Great Game

“Macaroni repaired is ready for Thursday….” Marcel Duchamp as Conservator

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Duchamp Festival at California State University, Hayward

Drawing the Maxim from the Minim: The Unrecognized Source of Niceron’s Influence Upon Duchamp

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Duchamp at The Turn of the

Centuries

Excerpt from *Marcel Duchamp et la fin de l'art* by Clair, Jean (Paris: Gallimard, 2000). Translated with permission of the author.

Marcel Duchamp and the End of Taste: A Defense of Contemporary Art

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The State of Duchamp Studies in the New Millenium