

**Marcel Duchamp – *Étant
donnés*: The Deconstructed
Painting**

**The Art of Looking Back and
the Reward of More or Less
Being Seen**

**Duchamp in Sweden 1933-1970:
A Critical Review**

**The Bachelors: Pawns in
Duchamp's Great Game**

**“Macaroni repaired is ready
for Thursday...” Marcel
Duchamp as Conservator**

**Duchamp Festival at
California State University,
Hayward**

**Drawing the Maxim from the
Minim: The Unrecognized
Source of Nicéron’s Influence
Upon Duchamp**

Duchamp at The Turn of the

Centuries

Excerpt from *Marcel Duchamp et la fin de l'art* by Clair, Jean (Paris: Gallimard, 2000). Translated with permission of the author.

Marcel Duchamp and the End of Taste: A Defense of Contemporary Art

The State of Duchamp Studies in the New Millennium