Potty Talk: Marcel Duchamp, Kenneth Burke, and *Pure Persuasion*

Between Music and the Machine: Francis Picabia and the End of Abstraction

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Duchamp & Androgyny: The Concept and its Context

For my grandson Kai

Duchamp’s Window Display for André Breton’s *Le Surréalisme*

et la Peinture (1945)

Once More to this Staircase: Another Look at *Encore à cet Astre*

“A very normal guy”: An Interview with Robert Barnes on Marcel Duchamp and Étant Donnés

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Duchamp and September 11

Duchamp Past and Present

Two Nuggets From The Spanish Days

Duchamp is Global: From Philadelphia to Jerusalem