Will Go Underground

Interview of Marcel Duchamp on the RTBF in 1965

To Change Names, Simply

Interview of Marcel Duchamp on Canadian Radio Television, July 17, 1960.

The Bride Achieves Ascendance Moments Before Orgasm, Even

Examining Evidence: Did Duchamp simply use a photograph of “tossed cubes” to create his 1925 Chess

Poster?

Rarity from 1944: A Facsimile of *Duchamp's Glass*

Marcel Duchamp and the Museum of Forgery

Duchamp et Jarry ou l'inverse

Die Bedeutung des Ready-mades für die Kunst der Gegenwart

Jarry = Duchamp

Ray points out

4/13/01
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A Note on Linda Dalrymple Henderson’s “Duchamp in Context” (Niceron, Leonardo, Poincaré & Marcel Duchamp)