Marcel Duchamp and Beyond

Fasten your Seatbelts as We Prepare for Our *Nude Descending*

Die Frage der Schaufenster: Marcel Duchamps Arbeiten in Schaufenstern

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(Ab)Using Marcel Duchamp: The Concept of the Readymade in Post-War and Contemporary American Art

Von Readymades und “Asstricks”

Forschungsergebnisse des Art Science Research Laboratory
zu drei Werken Marcel Duchamps

Duchamp’s Perspective: The Intersection of Art and Geometry

Response to “Windows in My Village”

Rhonda Roland Shearer replies to Jim Hausman’s letter, “Windows in My Village,” pertaining to the *Fresh Widow* (1921)

Windows in My Village

Jim Hausman responds to Rhonda Roland Shearer’s
“Marcel Duchamp’s Impossible Bed and Other “Not” Readymade Objects: A Possible Route of Influence from Art To Science (Part I & II)”

Just a Thought: Duchamp and Spencer

Timothy A. Phillips responds to
Delay in Delivery: A Postcard sent by Duchamp in 1933 by Hans de Wolf

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Transfiguring Triviality

Kirk Hughey responds to Arthur Danto’s
“Marcel Duchamp and the End of Taste: A Defense of Contemporary Art,”
a reply to Jean Clair’s Marcel Duchamp et la fin de l’art (Paris: Gallimard, 2000)