

Marcel Duchamp and Beyond

**Fasten your Seatbelts as We
Prepare for Our *Nude
Descending***

**Die Frage der Schaufenster:
Marcel Duchamps Arbeiten in
Schaufenstern**

**(Ab)Using Marcel Duchamp: The
Concept of the Readymade in
Post-War and Contemporary
American Art**

Von Readymades und “Asstricks”

Forschungsergebnisse des Art Science Research Laboratory
zu drei Werken Marcel Duchamps

Duchamp’s Perspective: The Intersection of Art and Geometry

Response to “Windows in My Village”

Rhonda Roland Shearer replies to Jim Hausman’s letter,
“Windows in My Village,” pertaining to the *Fresh Widow* (1921)

Windows in My Village

Jim Hausman responds to Rhonda Roland Shearer's
"Marcel Duchamp's Impossible Bed and Other "Not" Readymade
Objects: A Possible Route of Influence from Art To Science
(Part I & II)"

Just a Thought: Duchamp and Spencer

Timothy A. Phillips responds to
Delay in Delivery: A Postcard sent by Duchamp in 1933 by Hans
de Wolf

Transfiguring Triviality

Kirk Hughey responds to Arthur Danto's
"Marcel Duchamp and the End of Taste: A Defense of
Contemporary Art,"
a reply to Jean Clair's Marcel Duchamp et la fin de l'art
(Paris: Gallimard, 2000)